

There are too damn  
many in school...

# The Gateway

Thursday, December 4, 1986

...who don't know how  
to win.

— Woody Hayes

## Gainers criteria decided

by John Watson

Quality, price, and market acceptability will determine who the university buys its meat products from if the president accepts a recommendation from the Housing and Food Services Advisory Committee.

President Horowitz called a special meeting of the committee last Friday, two days after receiving a petition calling for the university to stop buying Gainers' products.

According to S.U. Housing and Transport Commissioner Andrew Fredericks, it was recommended to Housing and Food Services that products containing Gainers' meat be marked as such.

This is "one of the ways to test the third criteria (acceptability)," said Fredericks.

If products so marked do not sell as well as others this may be an indication consumers do not want Gainers' products on campus.

Though, as Fredericks said, "students can't spend all of their money at Greenfields on salads."

Associate V.P. (Admin) A. Rennie was not available for comment.



Does this train stop in Mazatlan?

Photo Stephen Pandke

## Senate: Farm out 1st & 2nd years

by Randal Smathers

There is a growing controversy over a Senate recommendation on the place of colleges in advanced education in Alberta. In a recent task force inquiry, the University Senate recommended that colleges should play a greater role in the delivery of first and second year university education.

This recommendation was forwarded to Advanced Education Minister Dave Russell, along with ten others.

The concerns regarding this suggestion were expressed by VP External Mike Hunter. "I'm very concerned about the implications of recommendation four," he said, adding that, in fact, no one knows what the full implications are. "We don't know what we are talking about."

He stated that no suggestions were made regarding which specific colleges or courses should be included. "How does this institution get quality control?" he asked.

Hunter also expressed concern that undergraduate life at the U of A would be altered dramatically. He pointed out that student involvement on campus usually doesn't begin until "a year, at least, maybe two, and if you cut it down to a two year undergraduate degree, it could eliminate most student involvement."

He indicated that the student senators felt that the "intangibles should have been addressed."

Jack McLean, Task Force chairman, said, "It is my personal opinion that our recommendations would more logically be phrased in general and not specific terms," adding that it is important that the increased role of colleges be "mutually agreeable between all concerned."

Hunter responded, "If that's the

case, why did they ask the Chancellor to communicate this to the minister? You said, 'Let's do this', not 'Let's have the GFC or a task force subcommittee examine it in depth'. If you're going to add (a recommendation) that has profound effects on campus life, than don't make a specific recommendation," adding that he would like to have the GFC look into it.

University President Myer Horowitz pointed out that in last year's university-sponsored study of the future of the institution, a similar recommendation was made. He also said, "The president of Grant

MacEwan and myself will be discussing this in the new year."

He indicated that he felt it was incumbent on the university and colleges to determine their own roles regarding university transfer courses at the college level, but that Advanced Education Minister Russell would also have to have input.

He pointed out this change in university policy would allow more emphasis on graduate level studies, "without handing over all undergraduate responsibilities."

He also stated "this does not mean that every college should be

involved", but he indicated that Grant MacEwan, for example, is interested in offering "university equivalent courses, and that we're supportive of that."

New Democratic Education critic Gerry Gibeault said he felt that "the proposal has a lot of merit, we should take a good hard look at it", but that standards had to be guaranteed. He pointed out possible cost advantages, benefits for students studying in their home towns, and that smaller institutions could avoid the problems of "undergraduate classes of two to three hundred students, where the stu-

dent feels like a cog in the machine."

The feeling expressed by McLean and other Senate representatives was that the problem with this recommendation was one of wording and not one of substance.

Judith Goldsand, coordinator and editor of the inquiry document, said, "The wording was the problem", adding that a close vote on tabling the motion seemed to have been based on a misunderstanding about the phrasing.

Dave Russell was unavailable for comment at this time.

## No WCT refunds

by Laurel Tokuda

Students who have taken the Writing Competency Test prior to being told they were exempt from it are upset.

According to a motion passed in September, by the General Faculties Council, students who achieved a mark of at least 80 per cent on the English 30 Diploma Exam do not have to take the WCT.

Letters sent out to exempt students informing them of this motion were only received last week. For many, that was not early enough.

One student, who wished to remain anonymous, said, "They give you all this stress and strain about writing it as soon as possible, putting in your application (to register for the WCT), and then having to bus it all the way from Castle Downs to write the exam. I wrote it the first week in September and it's not like I didn't have anything else to worry about with university starting, trying to get into the bookstore to get textbooks and everything else. Now they tell me I don't have to write it but I can't have my

money back. Well, thanks a lot. I think all they want is the fifteen bucks."

The consensus of most students in this situation is that it was a waste of their time and they want their money back.

Assistant Registrar Bonnie Afanasiff said that students could not get a refund because they had "received the services (that the money pays for) — the administering of the test, the marking, and a consultation about their paper if they wanted."

Students' Union VP Academic and member of the GFC, Craig Cooper, said, "It is unfortunate that people lose money" but, in a situation such as this, "some people are always burned".

Cooper said that the decision to change the policy could have "easily been delayed for two months" and that Administration and the GFC worked together to put the changes through in "record time".

Afanasiff said that the effective date of a decision made by the GFC

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# Demographers were wrong

**OTTAWA (CUP)** — The 1980s would be the decade during which post-secondary enrollment bottomed out, the demographers predicted.

But the demographers were wrong. While the age group that traditionally has the heaviest post-secondary participation rate — 17 to 21-year olds — has narrowed considerably in the last decade, colleges and universities across the country are reporting another year of steady enrollment increases.

An informal telephone survey conducted by the Association of Universities and Colleges of Canada confirms that predictions made 20 years ago are completely wrong.

"We originally saw the group of 17 to 21-year olds declining, and we expected the participation rate to be about the same," said AUCC researcher Marino Kristjanson. "Perhaps we were relying too much on connecting these two."

According to the AUCC, enrollment across Canada has increased for the seventh consecutive year. Full-time undergraduate enrollment is up by 1.3 per cent, with the largest increases — 6.3 and 4.4 per cent, respectively — reported in Newfoundland and Saskatchewan.

"We would have predicted differently," said Kristjanson. "I think we would have expected an overall decrease of at least that much."

AUCC statistics estimate there are about 414,000 full-time undergraduates enrolled in Canada's universities this year, with 255,000 part-time undergrads, 57,000 full-time graduate students, and 37,000 part-time grads.

In the 1982-83 year, statistics were 376,000, 233,000, 50,000, and 33,000, respectively.

"These are significant increases, and in a short period of time too," said Kristjanson.

Most education groups and critics say high unemployment rates are keeping many young people in school.

"What we have now is the unwilling student," said Lynn McDonald, federal New Democratic post-secondary education critic. "Enrollment is up because jobs are scarce."

Kristjanson says several factors influence enrollment changes, but agrees poor employment prospects place greater demand for higher education.

"Good jobs aren't easy to come by for young people, and so there is pressure to go to school," he said. "Full-time first year enrollment in

Alberta increased more this year than last year, which isn't surprising."

Jean Wright, an accessibility researcher for the Canadian Federa-

tion of Students, said groups that traditionally have avoided universities are now unexpectedly enrolling for post-secondary education.



## Smatterings

Randal Smathers

### WARNING:

This is a CBC bash. Cultural nationalists beware.

In an open letter published in the *Globe and Mail* (Nov. 20), a group called the "Friends of Public Broadcasting" (FOP) announced that "public broadcasting (is) essential to preserve Canada as a proud and distinctive nation." In short, without the CBC, we will become Americans.

The same document declares, "The CBC should be given responsibility for an all news and information channel." Personally I think a Canadian news channel is a great idea. It would give we Albertans another foreign point of view (Toronto's). We already get CNN from Atlanta.

However, given the fact that the CBC goes through tax dollars the way Imelda Marcos goes through her shoe budget, one has to question the intelligence of giving such a project to the CBC.

The management of the CBC under Trudeau-era political hack Pierre Juneau has been woeful. In fact, FOP attempts to distance themselves from the CBC's economic disaster. "It is not the mission of Friends of Public Broadcasting to endorse the management of the CBC."

The CBC also provides much of our news now. It would be nice to see how an independent source would cover the Canadian information scene. It is dangerous to get all of our news from the same corporate offices in Ontario.

The letter goes on to say that 50 per cent of programming "from 7:00 to 11:00 p.m. each night should be high quality Canadian shows in (drama and documentary)".

Two questions: who's going to watch this stuff, and define high quality?

If you're still not worried about these people, cast an eye upon their answers.

First, and I quote, "It is the role of public policy to ensure that broadcasting serves cultural rather than economic goals." This translates into, "Nobody will watch this, but it will employ some artsies." Second: the CRTC will determine quality. Who's zoomin' who?

The same CRTC that gives monopolies to cable companies so they can make me get five US channels (CNN, A&E, The Nashville Network, The Learning Channel, and Country Music TV), and one channel from the Twilight Zone (Life Channel), just so I can see two Canuck Content stations (TSN and Much-Music)? Yep, the same CRTC. The group that held serious hearings to determine what was "Lite Rock" and what rock had the normal number of calories? The very same.

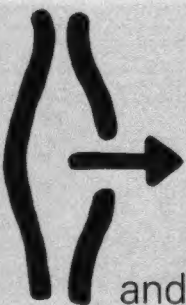
I can just imagine them having hearings on whether "The Beachcombers" is quality dramatic programming or not. Bizarre concept.

If these folks took a look at PBS in the States, they would find that it derives its quality from the fact that it is syndicated. That means if PBS Boston puts out a great program, lots of other public stations buy it. If Boston puts out dreck, they lose a bag of bucks. Also, because PBS does not buy on nationality, they have the best shows from Canada, Britain, the States, Australia and more.

It also happens that a substantial percentage of PBS's donations come from Canadians. We wouldn't have to give money to Americans for good TV if the CBC did a better job now. Giving more money to the CBC, under any pretext, is like giving diet pills to an anorexic.

When our national fabric is held together by Barbara Frump's Lite News (less filling, looks great), we have a problem indeed.

If the Canadian Back-bacon Channel is essential to our continuation as a country, if our future is determined by a TV, ours may not be a country worth saving.



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at Baker Lake

and

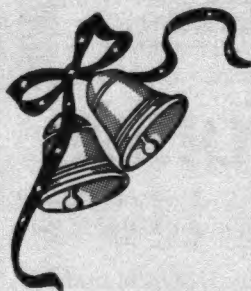
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# Shipboard study for UofA students

by Greg Halinda

Imagine spending a semester studying at sea. Leave Vancouver in September, sail around the world with 400 other students, and arrive in Florida one week before Christmas.

To make your 100 days of study more memorable, include stops in the Orient, India, Turkey, the USSR, Yugoslavia, and Spain.

Interested? Well, two U of A students were interested, and are now at sea aboard the S.S. Universe, studying under the Semester at Sea program.

Lee-Ann Abramski and Rod Campbell, both from the Edmonton area, left Vancouver early in September and set sail for Japan with 400 other university students from around the world. This was the beginning of their voyage.

The ship, the S.S. Universe, is actually a full-accredited liberal arts university, with classrooms, library, theatre, medical, and sports facilities. It has a capacity of about 500 students and faculty.

Rod, who studies business at the U of A, is taking 3 business courses on the ship, plus a core course in international studies.

"The best thing is all the courses have an international aspect to them," he said over the ship's telephone. "For instance, you study about Japan, then you visit Japan."

Field trips included the Matsushita Electric Company in Japan, and the Hyundai Motor Company in Korea.

Lee-Ann is taking music, anthropology, and business in addition to the core course.

"I find it difficult because you have to change your focus all the

time," she said. "One minute you're travelling in all these different countries and then you come back (to the ship) and you're expected to start working again."

"The first three weeks I was seasick all the time," she added.

The bulk of the student population for this semester at sea is American, with the exception of nine Canadians, and a handful from abroad.

80 days into the voyage, Lee-Ann said, "It's been just incredible. You learn so much about yourself and about other people of the world."

Rod noted in his travel log that while in Hong Kong, "the disco was hilarious. Whenever we stepped on the dance floor we were surrounded by Chinese who would mimic us."

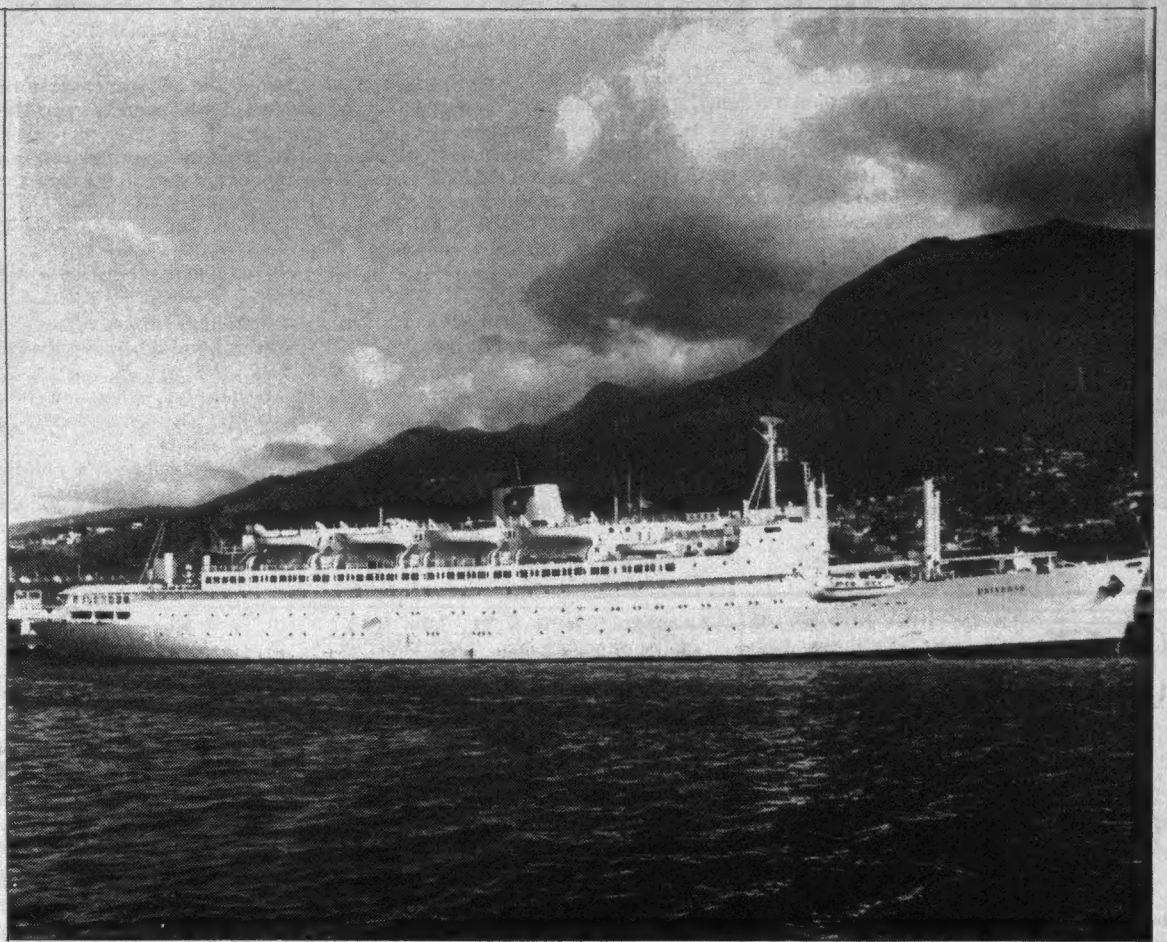
"I've made friends I know I'll have for the rest of my life," said Lee-Ann.

Other than a case of acute appendicitis and lots of seasickness, the voyage has to this point gone fine, even though delayed a bit by Typhoon Ellen between Hong Kong and Malaysia.

dean on board, who is recruited along with faculty for each semester. The current dean is Attilio Favorini, chair of the theatre arts department at the University of Pittsburgh. The U of Pittsburgh, incidentally, is the official academic sponsor of Semester at Sea.

Favorini calls the experience "especially enjoyable and enriching."

"I've gotten to pal around with undergrads in a way that I haven't done at my regular university for a while," he said.



S.S. Universe, university on the waves

photo courtesy of University of Pittsburgh

Favorini says the group aboard the Universe is in a small way representative of an international student body, and would like to see the program become more well-known among Canadian students.

This semester is the first to have had a stopover in the USSR, which

both Rod and Lee-Ann took advantage of. The S.S. Universe will go to Yugoslavia and Spain before arriving in Florida December 20.

Rod says he is anxious to be back home for Christmas, but Lee-Ann said she would leave for another semester at sea with no complaints.

The next semester leaves Nassau, Bahamas, in January 1987.

There is still plenty of time to enrol, as Lee-Ann made it with only two weeks' notice. Oh, yeah. The tuition fee? Starts at about \$8800 U.S.

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# Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## Look out Bub Slug!

Comics, comics, those wonderful comics. How many of us flip excitedly to the comics page of the newspaper we're reading for that five-minute escape? I'd say most of us are guilty, and rightly so. Wryly referred to as the "current events" page by some, the funnies are a valuable resource that can make us laugh or even think (gasp!) sometimes.

Unfortunately, though, all is not well in the state of comicdom. I think most of us relate well to the following scenario: you finally reach that special page (or the weekend bonus colour comics pullout), but you instantly ignore 70 per cent of the stuff on the page.

It turns out only 3 or 4 of the strips are really enjoyable anyway, right? Sadly, many of the old reliables are no longer funny.

With a heavy heart, the first one I point my finger at is *Peanuts*, by Charles Schulz. You've lost it, Chuck. The wit and humour have bottomed out. Schulz just isn't funny anymore, and I wish he'd retire and save some credibility for the once-wonderful *Peanuts*.

Other strips that should be cancelled because they're just too ho-hum are: *Fred Basset*, *Archie*, *The Better Half*, *Marmaduke*, and *Beetle Bailey*. Better throw in *Frank and Ernest* and *Family Circus*, too.

All of the above have beaten their respective themes to death. Reading through one of these duds causes one to visualize the old, graying cartoonist who, having lost the edge, refuses to put down their pen. Gymnasts and hockey players know when to call it quits; why don't cartoonists?

The cartoons that are "in" today (like *Bloom County*, *Shoe*, *Calvin and Hobbes*, *Bub Slug*) are a bit different — they aren't bound by themes such as husband vs. wife, owner vs. pet, or kids vs. parents. Maybe that's a foreteller of longevity. *Peanuts* has been around for 20-30 years and it wasn't bound by a theme.

I guess we can hope for some mystical panel of editors to delete redundant comic strips, but that's about as likely as universities releasing redundant professors.

Next on the chopping block: *The Born Loser*, *Broom Hilda*, *Catfish*, *Andy Capp*, and the *Wizard of Id*.

Greg Halinda

## Letters



### Moral argument

To The Editor:

While the Campus New Democrats may appear to be guilty of poor planning in giving less than 24 hours notice of our desire to have a university representative formally accept our petition, it should be noted that there was no indication of a willingness to have a university representative present no matter how much notice had been given.

Nevertheless, we are confident that our petition, signed by more than five hundred students and staff, will be taken seriously. Gainers has shown a cynical disregard for the principles of collective bargaining and has made it obvious that they are more interested in breaking the union than in settling the dispute. By ignoring a widely supported boycott and taking advantage of Gainer's lower prices, the university leaves itself open to charges of complicity.

We believe that the moral arguments underlying our petition are so compelling that the university administration will be persuaded to stop buying Gainer's products for the duration of the strike.

We await the decision.

Alan Rutkowski  
NDP Campus Club Executive

### Baha'i sexist

To The Editor:

RE: The Baha'i article presented in the Gateway.

The Baha'i Faith seems to have some very positive prerequisites for peace. However, the first concept, equality of the sexes, is continually contradicted in the word choice of the majority of their literature. Throughout the article presented by the Gateway and various pieces of Baha'i literature I have read, the use of exclusive language is very evident. How can there be equality among the sexes when the Baha'i only consider the "oneness of mankind" 50% of society is ignored. This may appear to be a petty argument to some, but considering that language is the base of a society, if our language is sexist then so is society. Equality can only be gained when people write, speak, and think in inclusive terminology. Some people have presented me with the argument, "Do you want to neuter the whole English language?" No, the concept of inclusive language does not attempt to neuter a language. Inclusive language presents a more liberal perspective to the male oriented language which currently exists. For girls and women who are continually bombarded by language riddled with "man", "mankind", "him" and "he", it subtly socializes the population to think in terms of male dominance.

The Baha'i Faith is definitely one of the most liberal world religions, and its beliefs, if ever accepted, would create a much more caring and compassionate world. However, the article presented an example of the exclusive ways in which the majority of society writes and speaks. Therefore, until inclusive language is adopted by everyone, true equality between the sexes will never occur.

Beth Parks  
Education II

### Porn propaganda

To The Editor:

RE: PAAP article, front page, Dec. 2.

As a reader and contributor to the Gateway I am concerned about the coverage given to PAAP (which stands for the cute euphemism, Positive Action Against Pornography).

The front page AD for the above group's propaganda leaflets glorifies this new approach to censorship and gives it unwarranted credibility. This group which is supposedly "dedicated to eliminating sexual stereotyping in the media" also tosses in a few cute phrases like:

"Once people realize that pornography is evil . . ."

" . . . apparent links between pornography and violent crimes such as rape."

Let me remind the readers that this group also wishes to support the re-drafting of Bill-C114 — a stifling, totalitarian, lawmaking attempt to crush sexual expression.

As well, about 'pornography and violent crime' let me remind you that in the United States, the Meese Commission on pornography, with the support and funding of a number of fundamentalist groups and the U.S. GOVERNMENT, spent more than a year and umpteenth amounts of money attempting to prove "a causal link between pornography and violent crime". They couldn't!

I suggest to PAAP that if they wish to change our society's stereotypes they begin by educating their children to make our world a better place, instead of attempting to impose their "I know what's good for you better than you do," mentality upon us through legislation and government suppression.

I also suggest to readers of the Gateway article that you treat the 'Information Kits' described with the same grain of salt you would apply to a pamphlet by the U.S.S.R. government entitled, "Why invading Afghanistan has helped the country."

Dragos Ruiu  
C. Engg IV



## Opinion



Two weeks ago I read an article on education written by Peter Pocklington in the *Edmonton Sun*. Although I agree with much of what Mr. Pocklington thinks is wrong with the present educational system, I do not agree with his proposal on what should be done to solve the problem.

I agree with Mr. Pocklington when he argues that the public school system and curriculum is based on the average, middle-class child. This is true. The only way in which a bright child may be treated differently from other students is by attending a gifted child program. Mr. Pocklington proposes an educational system which would have students working at their own pace. He also would like to see students be evaluated strictly on achievement alone, without taking student effort into account when performing an evaluation. Mr. Pocklington fails to realize that a system which allows individual students to perform at their own desire could present problems to both students and staff. Not only would students suffer, by having to deal with too much competition in school, but educators would also find it difficult to standardize their evaluating procedures.

Pocklington's statement that "effort is often more praised than achievement" in the present school system is simply not true. In order to evaluate their students' work, educators must rely on a standard grading system that is based on both effort and achievement; effort should not be looked upon as a student's feeble attempt to work in class. Unlike the way that Pocklington views it, effort is looked upon by educators as being a student's positive contribution to the classroom. If a student shows good effort in class, other students benefit from this. The reason why it is beneficial to maintain a classroom with bright, average, and under-average students is to allow students to learn from each other; this makes student evaluation much easier for the teacher because he can see how individual students are doing in relation to the rest of the class.

I will agree with Mr. Pocklington when he states that most children have a desire to learn. However, from my past experience I have found that most children enjoy learning with others rather than working individually. A child who works alone and is constantly competing with fellow students in class often fails to socialize with other students; this child may eventually become alienated from the class. Pocklington, who supports this kind of competition in class, does not understand that most children like attending school so they can socialize with their peers. If educators allowed students to learn at their own pace, there would be too much competition between students and, as a result, the social interaction that is necessary for the students' personal growth would be diminished. Is this how educators should guide students to be responsible individuals?

Pocklington asks "What would be wrong with 14-year-olds graduating from high school?" This question raises another — would students graduating at this age be mature enough to accept the responsibilities of life in the adult working world? Although most educators may feel that today's youth are progressively maturing at a faster pace, a student who is fourteen is still dependent upon guidance and advice coming from parents, teachers, and friends.

cont'd. on page 8

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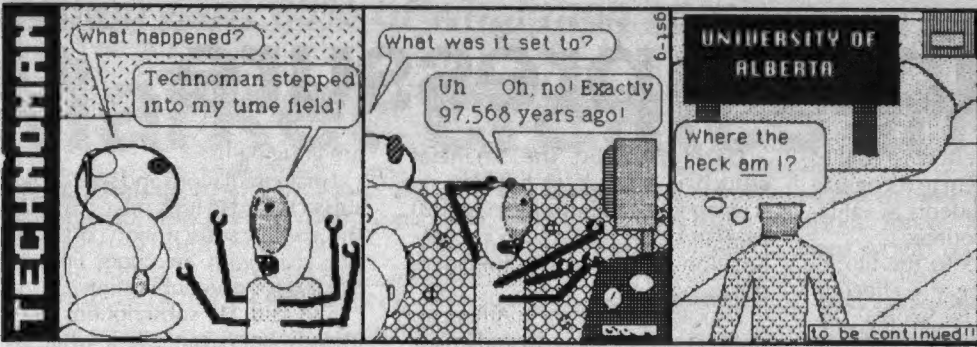
## The Gateway

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Advocate: Denise Whalen

STAFF THIS ISSUE: Randal Smathers, Laurel Tokuda, Linda Atchison, Glenn St-Germain, Marc Simao, Emma Sadgrove, Jerome Ryckborst, Ken Hui, Dragos Ruiu, Scott Gordon, Alan Small, Philip Preville, Melinda Vester, Ken Bosman, Roberta Franchuk, Stephen Pandke, Alex Shetsen, Sherri Ritchie, Alex Miller, Kourch Chan, Paul Menzies.





## A Letter to Keri...

Franz has remarried. My wife has left me. I am still hoping that we can work things out. I do love her very much. She seems to think that Franz is still mad for her but it looks to me as if Franz has finally gotten over her. It is a small relief. The best new artist of 1986 had to have been Joey Cairo. His parody lp, "I want a good math mark" was a brilliant effort. Originally, it was only available in Italy, however the album will soon be released in Canada. Joey has a new parody album coming out soon. The tentative title is "Cairomania". Inside reports say that the new Cairo lp is even more impressive than last year's masterpiece. The first single is apparently a parody of Falco's "Rock me Amadeus", entitled "Rock me Joey Cairo". Don't miss out on these two great albums by Joey Cairo.

Marc Simao

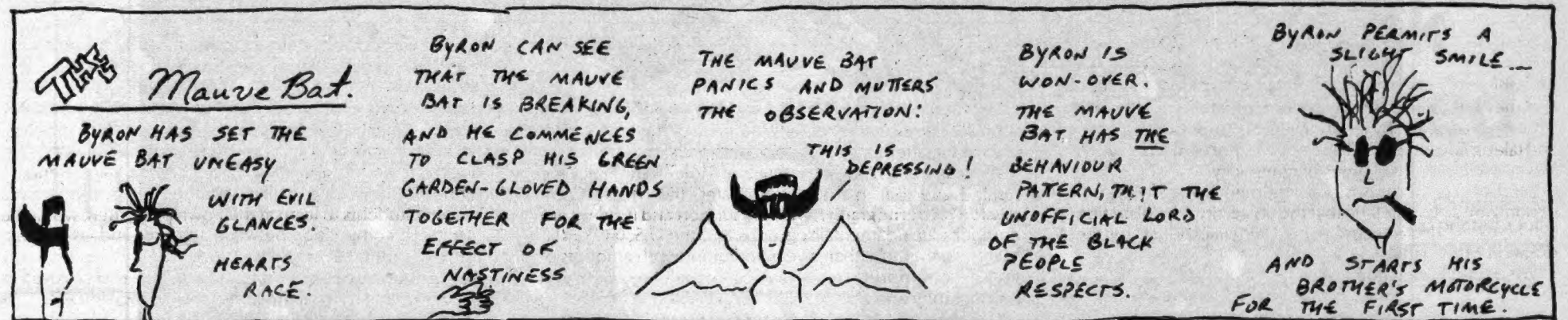
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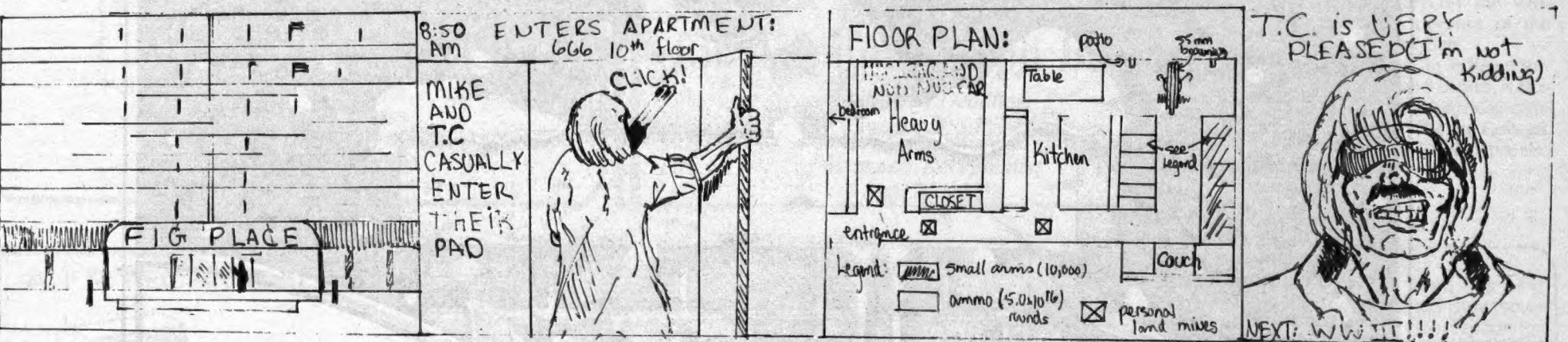
## Johnny Everly



## The Mauve Bat



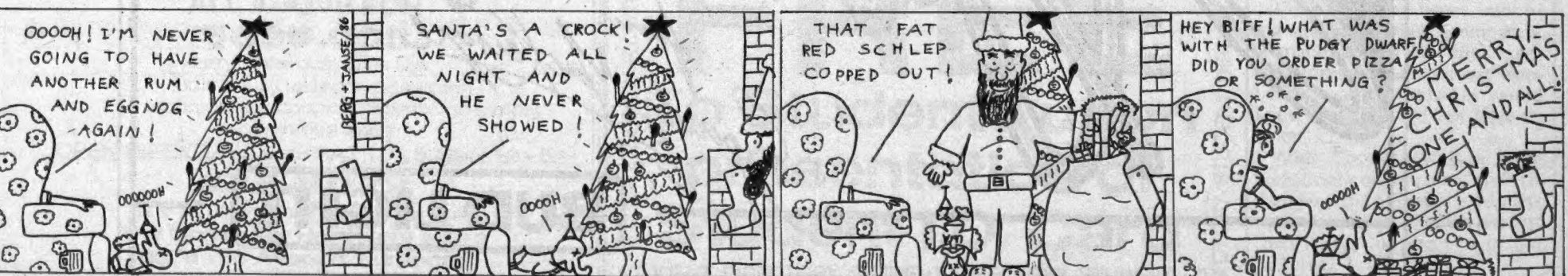
## T.C.



## Evening Fog



## The Worse the Better





# Science libraries under pressure

**WINNIPEG (CUP)** — Students at the University of Manitoba may soon have to pay \$300 each to maintain their science library privileges, while students at the University of Calgary can look forward to a greatly reduced inventory at their science library.

The science libraries at both universities are facing financial crises, but for different reasons.

Enrollment in the science faculty of the U of M has set all-time highs for the past six years, but provincial funding has steadily declined.

To underline the seriousness of the problem, the U of M Science Faculty Council has endorsed a recommendation to charge all students \$300 per person per full academic year.

There are about 24,000 full and part-time students enrolled at the U of M.

The surtax, combined with gua-

ranteed two to three per cent tuition increases for next year, amounts to a 27 per cent increase in student fees.

"There is definitely a threat that science will become an elitist institution," says Al Ogradnik, a member of the faculty council.

"However," he said, "for lack of government funding, this surtax appears to be the only viable alternative to maintain the basic standards of the faculty."

But a professor on the Library Committee and the Senate called the tactics "highly unfair."

"It is obvious that students are being used in a very Machiavellian way," said the professor, who did not wish to be identified. "It is clear that the proposed solution is highly political and that the students are being used as pawns to draw attention to a desperate problem."

Ogradnik considers political

pressure the most effective tool to force the government to recognize universities and students as valuable community resources.

He said cutbacks to the library have had a great negative effect on science students. The Science Library seven years ago held 2030 serial titles, but now holds 1371. To offset the current budgetary shortfall, the Science Library Users' Committee projects cancellation of about 200 more titles.

"The problem continues to be the inflationary cost of serials which exceeds the budget allocation by eight to 10 per cent every year," according to Science Library Users' Committee chair R.M. Lyric.

The head of the Environment-Science-Technology Library at the University of Calgary says inflation is why the library plans to cancel subscriptions to more than 100 journals.

Hazel Fry said the financial crunch is a result of inflation — science journals have increased 20 to 40 per cent this year — in combination with the low Canadian dollar.

Fry said by charging in American dollars for their journals and inflating shipping costs, "the Europeans

are gouging us."

Small circulations and specialized subjects lead to high prices. Fry said the average subscription costs \$250 per year, with an upper limit of \$10,000 for one publication.

She said 112 subscriptions have already been cancelled, while 59 more may be cut next year.

## Git yer tickets!

by Dean Bennett

Fear not, Olympic fans, you can still catch the games during Reading Week in '88.

On Monday, GFC executive passed a motion to hold off the implementation of a new time for Reading Week. The break, currently held in the seventh week of the second term, was due to be rescheduled to the eighth week in 1987-

88. If this was to occur, though, the break would begin after the Olympics had ended.

The motion was passed with the provision that it passed at the Students' Council meeting on Tuesday night — which it did.

The revising of Reading Week will now take place for the 1988-89 school year.

Season's Greetings

from Spuds MacKenzie

**BUD LIGHT**  
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**Women earn 65% of what men earn**

# Market creates inequity problems

by Linda Atchison

Equal pay for work of equal value (pay equity) was the topic of a public forum hosted by the Women's Program of the Faculty of Extension Tuesday.

Frances Adams and Julie Anne LeGras of the Alberta Status of Women Action Committee (ASWAC) began by stating that women working full-time in Alberta earn an average of 65% of what men earn.

The speakers hold the reason for the wage gap is that women's work has traditionally been, and continues to be, undervalued.

They believe adopting pay equity legislation would be an effective way to counteract sex discrimination in the wage setting process.

"In Canada we know that the greatest single indicator of a person's income is gender," said Adams.

Pay equity allows for comparisons between men and women in quite different jobs as long as they work in the same enterprise or for

the same employer. That is, comparisons would only be made within the same workplace and value to those employers, rather than to society at large, would be assessed.

Four factors would be considered in measuring the value of a job: the amount of skill it takes, the amount of mental or physical effort needed, the amount of responsibility involved, and the burden the worker faces because of working conditions.

LeGras stressed pay equity is not the same as equal opportunity, which she feels is an "empty phrase" which has long been the slogan of various governments. It implies that corrective actions on the part of the government are not needed since everyone has equal opportunities.

"It ignores the fact that there are still barriers to women as well as to other identifiable groups," LeGras said, "not everyone starts out equally."

Opponents often argue that pay

equity will interfere with natural market forces, imposing a conscious system on a neutral, spontaneous one.

LeGras counters that market forces are not natural, but are predetermined by economic policy.

"Market forces encourage wage discrimination rather than take it away," said LeGras.

The speakers acknowledged pay equity is difficult to implement in tough economic times, particularly when the political climate is conservative.

One member of the audience questioned whether pay equity should be an issue in a time of economic restraint.

ASWAC's goal is to see mandatory pay equity legislation passed in the provincial legislature for both public and private sector workers.

Pay equity has been in place for the federal government itself and for employers under federal jurisdiction since 1977, and is applied provincially in Quebec and Manitoba.

...and of COURSE YOU GET paid less than THE MEN ON STAFF. THAT'S the way THINGS are!



## New book printed

by John Watson

Just in time for Christmas, St. Joseph's College has printed a full-colour book in commemoration of the College's newly installed stained glass windows.

Father Wallace Platt, President of the College, wrote the text for the book.

"Explaining them and giving some commentary on the windows," was the purpose of the book according to Platt.

*Colours of Faith*, in its first printing of one thousand copies, is currently available through the campus bookstore and at the College. Eatons and Audrey's Bookstore also retail the book.

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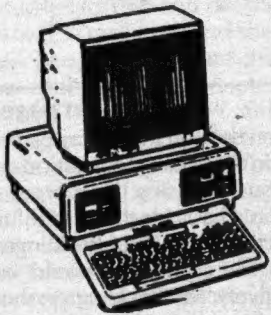
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continued from pg. 1

was not usually until the next calendar year. On this issue, however, they "made an exception for current students coming in" and the policy was made retroactive.

Said Cooper, "Students who wrote and failed the exam (but are exempt) don't have to re-write."

When asked why students were not informed, prior to writing August and September exams, of possible changes to the policy, both Afanasiff and Cooper said that if the motion had not gone through, people who had to pass the exam before the policy changed and did not even write because of the possibility of a change would have blamed the university for misinforming them.

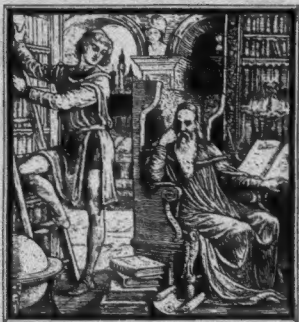
Cooper said, "It would be like promising before the baby's born."

Concerning the letters informing students of their exemptions, Afanasiff said that they "tried to get the letters out" before last weekend's exams so students would know that they did not have to write.

Adds Cooper, "It is a huge bureaucratic organization" and that if students did not receive their letters before last weekend it was just "bad timing" on the part of the university.



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# Notley was no saint

Canadian University Press

EDMONTON — When Grant Notley decided to run for leader of the Alberta New Democrats in 1968, two of his supporters forced the corduroy-clad 29-year-old to go to the tailor.

"If it means that much money, I don't know if I want to be leader," Notley moaned. As he was being fitted for two suits, he looked at the bill and huge tears rolled down his cheeks.

Later, an NDP colleague would take him aside and say, "Grant, you're too damn poor to be a socialist!"

Notley eventually won the leadership race he was being outfitted for, but he did not finish his long campaign to bring a significant social democrat presence to the Alberta legislature.

He died in a plane crash just 19 months before his party would win its highest number of seats in the Alberta legislature: 16, on May 8, 1986.

"I was a little worried that anything written about him would turn him into a saint," says Larry Pratt, a University of Alberta political science professor and a friend of the late Notley.

"He would not have wanted that kind of book written about him."

Instead, Pratt decided to publish a collection of essays on what Notley loved best: politics.

For *Socialism and Democracy In Alberta*, subtitled "Essays in Honour of Grant Notley", Pratt's faculty and NDP colleagues contributed chapters on everything from "Intraparty Democracy" to "Oil, Class and Development in Alberta." The analysis is hard-hitting, the view is unromantic.

In researching his chapter, a short biography of Notley, Pratt discovered almost forgotten aspects of the party's history.

After the Diefenbaker Conservative sweep of 1958, the CCF — Cooperative Commonwealth Federation — was left with eight federal seats and an endorsement from the Canadian Labour Congress.

Disenfranchised and disenchanting, the CCF and the CLC joined forces to create the National Committee for the New Party. Soon,

New Party clubs popped up on campuses across the country to the chagrin of hardline CCFers.

"To people forming the New Party, politics were more important than issues and ideas," says Pratt.

But one CCF loyalist objected to having "middle class people smothering his socialist ideas."

The New Party initiative was eventually successful, but divisive. A CCF think-tank in Edmonton refused for years to associate with the NDP after the party's founding convention in 1962.

Notley's organizational aggression in the New Party campaign only previewed his tactical skill.

"Notley was a good politician. Even when the NDP was not popular, Grant could reach out to individuals and groups and get them to feel they were important to him," Pratt says.

Despite Notley's personal popularity, the NDP was chronically unsuccessful at the polls. Notley was the lone NDP MLA from 1971 to 1979, when Ray Martin, the current provincial NDP leader, was elected in Edmonton Norwood.

Every election was anticipated as "the breakthrough", but for Notley it never came.

"There are two main reasons why they were not successful," says Pratt. "The first was Peter Lougheed and his Conservatives."

The Tories represented corporate success, says Pratt — old family tradition (Lougheed's grandfather was an Alberta lieutenant-governor), good organization, and the rising urban middle class in Edmonton and Calgary.

But the Tories came — and continue — to symbolize the second reason for the NDP failing in the seventies: the economic boom in Alberta.

Nothing succeeds like success — or the appearance thereof. That was one of Notley's mottoes. The trouble was the NDP did not look successful.

"Notley believed if you can demonstrate you're successful, that you're on the rise and that you were going to be the next government, people would join just because of that," says Pratt.

In 1984, the future for the NDP

was looking up. Albertans were outraged the economy was crashing, while the premier was retiring. The NDP was starting to look like a viable alternative, and the political climate was perfect for a breakthrough.

Notley's death was considered an irrecoverable setback, both by political experts and the party faithful. But the tragedy just made the committed more determined.

A year and a half later, the breakthrough came.

"Grant always expected there would be a breakthrough," says Pratt. "But he would have never predicted this."

The NDP increased its popular vote from 19 to 29 per cent. It now dominates the city of Edmonton and even elected a member in historically more conservative Calgary.

But because lower voter turnout indicated people were actively not voting for the Tories rather than voting for the NDP, Pratt warns all 16 seats are up for grabs in the next election.

"The danger is the closer the NDP gets to power, the more it will start acting like other parties."

Pratt called Premier Don Getty's Tories "centre-right interventionalist" while voters see the NDP as being "centre-left interventionalist."

What's the difference? In his essay, U of A political science chair Allan Tupper writes the party must emphasize its socialist roots. Pratt disagrees.

"Before the NDP can emphasize socialism, it has to become another party."

The hierarchy of the NDP is pyramidal, says Pratt, with the smallest number of people at the top of the power structure and the grassroots at the bottom.

"Social democratic parties tend to be undemocratic. The NDP could become more socialist if it became more popular."

Albertans, Edmontonians especially, are getting used to the new MLAs. None of the NDP MLAs are as yet as popular as their late leader.

But the delegates at the November provincial NDP convention in Edmonton, the first since 'the breakthrough', were still punch-drunk, elated, and unused to having so much to cheer about.

Pratt's book was released in time to become a hit at the conference, to no one's surprise.

"It's really important that people who live and work in a place know something about their history," he says.

"And it's the winners who write the history."

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cont'd. from page 4

Even though there may be problems in the present educational system, such as using the average student as a basis for the curriculum, I don't think that Peter Pocklington's ideas for education would work effectively. Mr. Pocklington should recognize how important social involvement is in the classroom, and make himself more familiar with the present educational system before he condemns it as being too socialistic.

Mark Belanger

## STAFF MEETING

Thurs. Dec. 4th

Agenda: CUP Conference, etc.



# Entertainment

*I think we've been in about 26 cities in six weeks.*

## Bim: rebelling with due musical cause

by Melinda Vester

Bim (aka Roy Forbes) and Connie Kaldor are joining forces Thursday night in SUB Theatre. Presented by The Edmonton Folk Music Festival, these two Canadian singer/songwriters have been touring since October.

**Gateway:** As a Juno Award nominee that never won, what are your feelings on this?

**Bim:** Just something that happened, it was fun, it was a bit of an event naturally, but when they were naming the winners, I actually tried to tell myself that it was a silly thing to get up about, you know, but when it was actually going down I kind of hoped that maybe that I would get it.

**Gateway:** You are based in Vancouver. How come you haven't moved to the United States like so many of our other fine Canadian musicians?

**Bim:** I like Vancouver. I lived in L.A. for a little while when I made my *Thistle* record years ago. Too smoky down there for me.

**Gateway:** Do you have any favorite spots to play in?

**Bim:** I've been to Broadway Theatre . . . in Saskatoon. I have some favorite spots . . . Edmonton, I've been coming here a long, long time. I used to play the old Hovel, I opened the Hall on 109th and Jasper back in about 1973, and so I just love it here, it feels like my second home.

**Gateway:** How would you place yourself on the Canadian folk scene at this point? Are you the poet laureate of B.C.?

**Bim:** Some people have called me that. Connie and I both think of ourselves as rebels, in a sense because what we do is on the fringe. We're managing to do a cross Canada tour while neither of us have a major record label or anything, behind us, but people like us and come to see us. We must be doing something right.

**Gateway:** How has the Canadian folk scene changed since you've been involved in it?

**Bim:** I think it's opened up a little more. You know, it's hard to define the Canadian folk scene, you know Jane Siberry came out of the Canadian scene and when I first saw her at Mariposa in '82, she was making a transition from pretty folk music to sort of beautiful whatever it is that she does now. So I think the boundaries have expanded and I think people like Connie and myself and Farron have helped.

**Gateway:** How did you and Connie Kaldor get together?

**Bim:** Well, I left the folk scene for a while in the late 70's and went to Los Angeles and did an album down there, and I toured with a rock band for awhile. I returned in 1980 and did my first folk festival in two years and she was one of the new people that I heard that summer and one of the few new people that actually excited me. I heard her and I thought that this woman has the goods, she can write songs, she can perform. You know how you meet and you yack and you kind of get to know each other. In '84 I was up here doing *Sun Country* and Connie was still living here getting her *Moonlight Grocery* record together, and the producer of that record had done my first two albums. He suggested that she check me out to see if I had any peppy tunes that might get played on the radio. I had *The Germs of Love* or something. I had the chord change, the melody and the title, so we got together and wrote it. It turned into a duet on her album. Then we would find ourselves getting together at festivals on the main stage or something, one would hop up and we would do it. People sort of go crazy for it. Then a Christmas album came out of that, out of a party we were at. We had a bunch of Christmas tunes and we thought ha ha, we could make a Christmas album in a couple of weeks. So the Christmas album came out and we ended up with the same agent, so here we are. It's great because the two of us

together enables us to get up to some of the bigger halls. We started in London, Ontario and we are working our way across.

**Gateway:** What can we expect from this tour?

**Bim:** Well, you can expect . . . that it's tough for both of us, in a sense, because we are both used to doing a whole night on our own, so we're having to pare everything down to half, and there's a bunch of duets that we do, so that pares it down even more. We both try to do as much new stuff as possible. The show starts with Connie and I doing one of her tunes then one of mine, we swap verses. Then, depending what night it is, one of us will go out, depending on whose closing, we kind of swap turns, flip to see who does the first set and who does the second. We're kind of on and off the stage all night with each other, and we finish it all off together.

**Gateway:** Are you working on a new album?

**Bim:** Not at the moment, both of us have time off after a hectic year. The tour, the planning of the tour and both of us did a lot of work at Expo, and we did the Children's Festival in April, there hasn't been a break in time so we planned January and February to be alone. So both of us will go off, on our own, and write and see if there's an album there. I have eight-track stuff in my basement so I'm going to fire it up and learn how to use it and start demo-ing stuff up for a new album.

**Gateway:** What was your most memorable year so far?

**Bim:** I don't know, they all have their things. 1976 was a neat year for me, a couple of albums out and a Juno nomination, stuff like that . . . this year has actually been a great year! I've been really busy, doing this and that and the tour has been great. We've been out about six weeks, we started in the mid-west in late October with Farron and the three of us did four dates in Chicago, Ann Arbor, Minneapolis and Madison. We did things like, on Halloween in Madison, we walked out on stage and we had bag masks painted, with the cut-out eyes, on our heads, threw candy out into the audience. They sort of leaped up and grabbed this candy . . . it was great. A couple of times we walked out with wigs on and sang *Four Strong Winds* incredibly out of tune. We had fun, the three of us, Farron hadn't been out for a year. She'd taken a year off to write and I think she really enjoyed having Connie and I along. We were disrupting on the airplane; Farron and Connie playing snap with wigs on, and I'm sitting in the other seat reading a book. You know, who are these women! Then Connie and I went up the East coast, we played Boston and New York (and several other cities) so it's been a long tour. I think we've been in about twenty-six cities in six weeks. It's been a good one though. No time for any new songs.

**Gateway:** Do you have a routine at home for song writing?

**Bim:** I should, but I don't. I'm going to get into one when I get feeling desperate and useless and haven't written anything in a while. Then I'll force myself into a discipline. I like to sit down at the typewriter, just see what comes out. Type junk. You have to learn how not to be ashamed of, you know, you come out with a lot of garbage. You have to just sit down and type a few pages, kind of get the old muscle going. Also sit around and bumle around on the guitar. I get a tune any way I can. I have no formula and I think that's what makes my work unique. If I did everything would sound like it came out in a factory.

**Gateway:** Is it words first or music first? Is there a rule?



Bim: on the road again

**Bim:** However I can get it. Sometimes I'll have a set of chord changes and other times I'll write out a whole song. My latest tune, we're not actually doing it on the tour, came from a journal entry that I'd made 2 or 3 years ago. I was looking back to see what had been going on in my life and I found this and it looked like a song. I sat down and polished it up, took a few words out, put a couple more in and I had a song that I didn't even know was there.

**Gateway:** What kinds of music have influenced you?

**Bim:** Everything. We're in the hotel right

now listening to the May Bell and the new Ian Tyson album. Everything, I like Talking Heads, I like the Stones. From the old days, Neil Young, country and western, Patsy Cline. Lots of music influences me, from all areas. I listen to everything and it all kind of comes in and comes out however it might.

**Gateway:** What are you doing in Edmonton today (Tuesday)?

**Bim:** Just hanging out.

Bim and Connie Kaldor will be performing in SUB Theatre Thursday December 4

## Pop go these Four

by Suzanne Lundrigan

From the bowels of a phone booth in frosty Medicine hat, Go Four 3 bassist Gord Badanic talked about life on the road. "Just a sec, my left hand is freezing, I've got to change hands."

"Touring isn't that bad. We only got heckled once. They asked Roxanne if she was a boy or a girl. She dresses like a Tom Boy. (Roxanne Heichert is Go Four 3's lead singer)"

"We're not slogging. We're making money and eating well," explained Badanic, sounding remarkably refreshed six weeks and twenty cities into a tour.

"Initially the tour was to promote our new album, but we weren't quite satisfied with the cover and decided to hold off on the release," explains Badanic.

Pop is their business as reflected on their first album, *Go Four 3*: bopping by the volleyball nets in California kind of pop. The new album is a tad different. "It's a little more varied. I mean, we keep the drum, bass guitar, keyboard combination, but we've expanded a bit. We have fast songs, slow songs, and a couple of ballads. We used sitars and violins on a couple of songs."

Everyone contributes to the creative process. "One of us will come in with a chord structure, another will contribute a bridge and someone else will get the chorus

down. Everyone has a say in how the songs come out," explained Badanic.

Vancouver-based, Go Four 3 was born of the "Fuck" band circuit. "It's a Vancouver phenomena. A bunch of people get together on the weekend, get drunk, and play a couple of songs. That's where Roxanne, Steve Quinn, and I got together. We found Ian Noble a little later."

Their musical training is checked. "I have twelve years of classical piano training behind me, Roxanne has been in bands since high school. It's varied."

Parental support is equally varied. "My parents are behind me one hundred percent, but Steve's parents bug him a lot. They'd like him to get a real job, get married, and have 2.8 kids. It's a funny, though. Whenever Steve gets his name in the paper, his dad's off bragging to all his friends," chuckles Badanic.

As to the future, "We'll keep doing this as long as it feels good. When the album comes out, we'll tour like crazy for six to eight months and see what happens. If it doesn't go, we'll fall back and regroup; if it does, we'll turn out a follo-up as soon as possible."

There's a pause on the line, "I never knew how many plastic animals Canadians erect outside of their cities. I've seen plastic gophers, wooden shoes. Everything." That's life on the road.

photo Suzanne Lundrigan



# Sneak preview behind bamboo curtain

by Ken Hui

The National Film Theatre (NFT) is presenting a Chinese cinema film retrospective in December. "It is a rare opportunity for NFT to present these films from the People's Republic of China (PRC). They have never been shown in Edmonton before," said Linda T. Callaghan.

Callaghan, the president of NFT, has been a member of the NFT Board of Directors for the past two years. "We usually run four movies a month, but because of their unique nature, we've decided to bring six PRC films altogether."

As to the question whether Chinese cinema is of an inferior quality, Callaghan said, "We Edmontonians have never seen any films from PRC and it is very hard to compare with Canadian movies. Presumably these films are organized and selected in a way that they should be of satisfactory quality."

Callaghan is not familiar with ethnic theatres in Chinatown and the answer she offers to the question of possible duplication is "I presume these films have never been shown in Edmonton." This reporter later discovered that only commercial films are shown at the Chinatown theatres.

The NFT was careful to choose appropriate films. "There were 30 Chinese films available and the programming committee selected six films which have English subtitles. I was unfortunately not on the programming committee. The committee is made up of people with in-depth knowledge about the film industry and these people are indeed very interested in films. The programming committee meets once a month and it is basically a brainstorming session, selecting movies which fall within our guidelines," said Callaghan.

The NFT has been presenting films of different cinematic genres and nationalities. The programme in January will include a selection of international movies, mainly from Europe.

The NFT plays a unique role in enriching cultural life in Edmonton. "We have set guidelines for showing movies which nor-

mally are not seen in mainstream theatres. These films are usually of quiet quality and thus may not be recognized by other theatres. Excellent films may not be commercial enough to be shown elsewhere. As to foreign films, our films are all in English subtitle, but not dumb," said Callaghan.

Callaghan and the NFT are pursuing specific goals this year. "We would like to

increase public awareness of our presence and the films available for them. We will have some special events in the spring and will bring a package of films that are of great interest," said Callaghan.

Callaghan admits that the NFT is facing difficulties. "We have just gotten out of debt problems. We have to re-structure our organization and cannot afford to show films as often as before. We've cut the scope of our presentation: we used to have two screenings, five times a week, but now we can only offer two screenings once a week," said Callaghan.

As to the future, Callaghan said, "Hopefully, we will build up our audience large enough to run the programs."

The films to be shown at the Roxy Theatre are: *In the Wild Mountains*, Dec. 3; *Anxious To Return*, Dec. 4; *Border Town*, Dec. 10; *Under the Bridge*, Dec. 11; *The Goddess*, Dec. 17; *New Year's Sacrifice*, Dec. 18.

**In the Wild Mountains**  
NFT  
Roxy Theatre

review by Ken Hui

Running the gamut from lust to economics, *In the Wild Mountains* recounts the joys and sorrows of the Chinese peasant through a simple, yet touching story. This film epitomizes the breakthroughs occurring in Chinese cinema. The Chinese characters are no longer subordinate Maoist puritans and propagandists; rather, they are complete human beings with instincts and emotions.

Set in the rural mountains of China, the film focuses on Huihui and his wife Guilan, peasant farmers. A conformist, Huihui is skeptical of the revival of private enterprise and strives to live as his forefathers did for generations. Huihui's younger brother, Hehe, is a soldier who has witnessed the prosperity in the world outside. Returning to his home village, Hehe opens a small business, the only one in the village. While Quirong, Hehe's ex-lover, opposes his capitalistic endeavours, Guilan, Huihui's wife, is supportive. Hehe finally succeeds, however Huihui, suspicious of Guilan's intentions, divorces her and marries Quirong. As the film ends, two new families are established; that of Huihui and Quirong who will live in poverty, and that of Hehe and Guilan who are wealthy.

Chinese cinema has come a long way. The characters are being allowed a sexual

dimension. The Chinese peasants in the film are seen to appreciate the beauty of the opposite sex, something long ignored. In one scene, a person overlooks Quirong's breasts as she feeds her child. In another scene, Guilan approaches her husband Huihui at bedtime, but finds that her husband has fallen asleep after a hard day's work. Pre-marital sex is also portrayed. These depictions are not vehicles for eroticism and pornography, but are artistic endeavours to establish the genuine humanity of the Chinese characters. Instincts and desires are aspects of humanity which have long been ignored in Chinese cinema. Sexuality may be portrayed very subtly in this film, but it is at least not avoided.

For western audiences, *In the Wild Mountains* is a unique visual and audio experience. The technical refinement in cinematography, especially in the use of colour, successfully delineates the peasants' sorrow. The evocative use of wild landscape and lyrical handling of beautiful scenery eliminates the extended dialogue which characterized previous Chinese cinema. Another remarkable feature in the film is the presence of folklore, a Chinese music form. The universality of music breaks through language barrier.

Feminism also survives in the movie. Guibears no shame in her infertility although childbearing is considered to be a female's obligation in the peasants' world. Guilan also defends herself against suspicions of adultery by the neighbourhood when she insists on volunteering in Hehe's business. Yet Guilan has to escape from social pressure which she can no longer endure at the end. Her married life with Huihui ends up in jeopardy.

The regressive aspects of human nature are not hidden in the movie. Those who criticize Hehe initially flatter him when he gets rich in the hope of gaining benefit. The peasants may be primitive in their rituals, but they transcend their crudity through action creating personalities who are able to laugh at their own vulgarity. While Hehe suffers in his search for fortune, he retains a profound nobility by not humiliating himself before the ignorant peasants and the arrogant townpeople. Should there be any vulgarity among the characters, these are mere expressions of fleeting emotions.

Unlike Maoist cinema, *In the Wild Mountains* is aware of the disastrous effect that didactic films can have on the box office. It highlights social issues, but explores them in a touching humane manner. While the cinematography and acting are occasionally stilted, the story is told in such human terms that it cannot help but have an appeal.



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# Making Waves

by Dragos Ruia

At a certain age your brain turns off. By my estimate this age seems to be 28. Proof, you ask? Simply look at that flourishing new mega-music-business... the (oooh) GOLDEN OLDIES STATION!

More and more stations are switching to this format. By some industry estimates, in a couple of years, the number of stations that will play new music in North America will be reduced to mere handfuls. The old stuff sells, and what sells gets ratings, and ratings get you advertisers, and advertisers let you stay in business and buy potato chips for your DJ's... you get the picture.

People love those classic songs. "Gimme that good ole time rock 'n' roll. This new stuff sounds like sledgehammers melting!" they scream. Here we go again.

All these people are going to have kids (well, some at least)... And they are going to complain about the 'noise' that the young people are listening to. Here I was, disillusioned enough to actually think that our generation would understand about rebellion through music. Nope. They are going to keep whining "Boy, those were the good ole days... Yeah, that was MY era."

Good old days!!! What could they be talking about? Maybe it's something that clouds your mind when you get older — all those painful memories get erased so you can reminisce properly. "Remember those teen years when we were free?" What a load of crap.

Free! Yeah, that's what I call it when everyone is telling you that you have to be responsible like an adult now, and the very next second telling you that you aren't old enough... You finally get out into the real world, only to find that the bed of roses has barbed wire around it.

When you find that some musician is singing about the very same problems you are having and you feel relieved that you really aren't all alone, the Big People say you shouldn't be listening to that stuff. You find some sympathy, and what do they try

to do, take it away.

Well, folks, our new and improved, brighter, and whiter generation will probably do the same thing to the next generation. Examine your tastes; when was the last time you re-evaluated all that good stuff you listened to years ago and probably still listen to. Would you still buy a Monkees record? Face it, answer is yes. (Notice that re-releases of Monkees records are now selling even when they were flops in the original early releases.)

Debbie Harry has a new record... The Police is getting back together... So is Genesis... Bruce 'The Boss' Springbore has his new nostalgia set out, and it's selling like Crack. AC/DC sales are still pretty constant. Boston and Heart still roll in the bucks. The Beach Boys still do tour dates. Even Johnny Rotten is still around. (His latest album is named *Album*, his tape *Tape*, and his single *Single*.) Paul Simon, Mick Jagger, the occasional Townshend...



sic' groups to go away, but the attention they are getting in comparison to newer shall I go on?

Nobody can honestly expect these 'clas-

and more exciting groups is indicative of a trend. The baby boom is getting older, and the music industry with it.

The fact that musical tastes remain staid and conservative doesn't bode well for future youths. A new resurgence of Death Punks are coming back and heavy metal looks tame by comparison. You see Skate Punks again in the elementary schools. Young kids with camo jackets and Clash shirts and colourful skateboards. Punk is the trendy thing among people 12-16 years old, and getting bigger by the second. There is even Prep Punk!

This is not the Punk of old. That was for show, like the Sex Pistols, a lot of screaming. This is a more violent, hateful rebellion. I've even heard people complain that it's not safe to slam-dance anymore!

And the traditional reaction: fear, dislike, and distrust is surfacing, even among relatively 'young' people here at the U of Eh. In Montreal, they are 'banding together' against these new 'young-violent-hoodlum-skinheads'. Give it a couple of years and we will see the generation gap back at the grand canyon norm... Wait and see.

## Get off on heavy metal heaven

**Orgasmatron  
Motorhead  
Attic Records**

**record review by Scott Gordon**

Right! Is everything louder than everything else? Then let's go!

Yikes! This is no ordinary heavy metal band: this is Motorhead. This is no ordinary heavy metal album: this is 'Orgasmatron'. That means that you must be very careful with the volume of this record or it will kill your plants and turn tomorrow's fettucini alfredo into yogurt.

This...fascinating' collection of musicians don't worry about synthesizers or programs, except to run them over with their

amps. This is music to weld by, and it's great! They don't just assault you with sound that you can actually distinguish from a chainsaw cutting through a garbage can, they grab you by the leather and studs and shake you up with their satirical and often humorous lyrics.

Several moons ago, amidst stale cigareet smoke and stale beer, ex-Hawkwind bassist Lemmy Kilminster formed the original Motorhead trio. He was kicked out of Hawkwind because he was busted for possession of speed in Toronto during a tour, hence the name Motorhead, which means speed freak. Several albums, and broken teeth later, the band now consists of four leather clad maniacs crooning such ditties as 'Deaf Forever', 'Claw', 'Doctor Rock',

and the title cut, all personal favourites on this album that may possibly change your way of listening to music; ie. Never with headphones unless you really do want to be 'Deaf Forever.'

This is very probably the best heavy metal album that I've heard this year. To quote Lemmy, "If ya don't buy it, we'll move next door to you and your lawn will die."

Help, I'm not funny and *The Gateway* is coming.  
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# Emma's Bar and Grill

by Emma Sadgrove

The Christmas season is upon us once again and my family is asking for my Christmas list. Of course, I want things for my kitchen.

If you are racking your brains for gift ideas here are a few suggestions, all of which can be found in the monster mall if you are feeling courageous.

Coles and Classic Bookshop both have large selections of cookbooks. Here are several that I recommend.

**The New York Times 60 Minute Gourmet** by Pierre Franey with an introduction by Craig Claiborne. \$10.75. These recipes will impress your friends and are not too difficult.

**The Good Housekeeping Illustrated Cookbook** \$34.95. Over 900 step by step recipes. Every dish is illustrated and the recipes are very good. Ask Mom to buy this for you if you need a good well-rounded cookbook.

**The Pocket Guide to Cheese - A Gourmet Companion to the World's Cheeses** by Barbara Ensrud. On sale for \$1.99 at Classic. This is quite inexpensive, but a wonderful book especially for cheese lovers.

**The Absolute Beginners Cookbook (Or How Long Do I Cook a 3-Minute Egg?)** by Jackie Eddy and Eleanor Clark. \$12.95. This is an ideal book for the beginner.

**The Penny Pincher's Wine Guide** by Lucy Waverman, \$5.95. A terrific book for any student, this is an excellent guide to wines under \$8 and an amusing book as well.

**Nuts About Chocolate** by Susan Mendelson and Deborah Roitberg. \$11.95. The authors give their secrets to the fabulous desserts that they have been creating since they founded The Lazy Gourmet restaurant in Vancouver.

Various magazines offer Christmas specials on gift subscriptions which any cook will enjoy.

**Bon Appetit** is my favorite. The recipes have never failed me and the articles are excellent. Gift subscriptions are \$15 for the first one and \$11.95 for additional ones.

Gourmet also has good recipes. First subscription is \$18 and additional ones are \$14.

While you are in the tacky tourist trap take a look at the Glasshouse. They have a good selection of glasses and other glass items which make nice gifts.

The Panhandler sells assorted kitchenware. In this shop you can find a gift which is downright useful (which is not a bad idea considering that most of us probably need a great many useful items) or something that is a little unusual.

The Panhandler also has cookie cutters

in Christmas shapes. These are good for making cookies to give as gifts.

They also have patterned tins, doilies, candy cups, baking cups and napkins to use for packaging gifts of food.

The Enchanted Forest (also in WEM) has some nice tins as well as boxes and bags to add that extra touch to your gift of baking or to other gifts.

For the most wonderful chocolates go to my favorite shop, Bernard Callebaut. The champagne truffles are heavenly and all of their selection should be sampled at some time.

For people planning to make their own chocolates, I was asked to print this recipe. I have had several requests for this over the year so here it is and enjoy it.

## Irish Cream

2 beaten eggs  
1 pint of whipping cream  
1 tbsp. instant coffee  
1 tbsp. chocolate drink powder  
1 tin sweetened condensed milk  
13 oz. bottle of rye.

Have a great Christmas and eat all those goodies. We'll do diet recipes in January so let yourself loose on the food until then.

# WHAT·U·WEAR

by Jerome Ryckborst

Going home for Christmas? Here's what to wear to keep your parents off your back and score major points with them at the same time.

Most kids have to find a balance somewhere between conformity and individuality. As you age and move out of the home the number of influences in your life increases. When you go home after your first semester away, you're bound to look different. That's normal.

Nevertheless, your parents may not appreciate your wild new look. After all, what's wrong with the dressing habits you acquired at home?

One approach to this dilemma is to tone down your clothing — or revert to what you wore when you still lived at home. Then Mom will think she's getting back her own little Johnny.

Another trick has to do with anticipatory socialization. This involves the acting out of roles that you may assume later in life. If you're in economics, business, etc., dress

business-like. Wear that tie! If you're in dentistry or medicine, be seen around the house in one of those surgical smocks or shirts. *Play the part.* You want to convince your parents that your education is getting you where they think it should.

For big family dinners, indulge your parents. Remember, this is their chance to show you off to the relatives. Dress nicely — conservatively — and try to look like you've got your shit together in life. You may feel like a nerd around your cousins, but the bottom line is this: who pays for all the little things that a student can't afford? Not your cousins. You can wear comfortable clothes all year at school.

Clothing is a great source of information about the self. When you're trying to look a certain part, go all the way. Clothing impressions are usually holistic, which means your overall appearance is more important than any one specific item. Convince your parents! Hell, fool 'em! It works.

And kid, before you go home, get a haircut.



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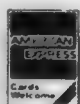
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Hockey Bears are done for the first half, p. 13

University Sports Scoreboard, p. 14

# Sports

## Catch-22 for CIAU



photo Alex Miller

Empty stands are a common sight at CIAU sports events. "We need a change in attitude."

by Philip Preville

The Golden Bears Invitational Basketball Tournament had an attendance of approximately 2800 fans over three nights. Those are very encouraging numbers, but it is unlikely that they will stay that way, and therein lies a problem. University Athletics is an expensive proposition, and it needs to pay for itself as much as possible.

Many people feel that exposure is the key; more University sports in the media will generate the interest that will make the CIAU a self-supporting organization.

The Sports Network offers the most comprehensive CIAU coverage in the country, and one can wonder if it isn't merely a measure of meeting Canadian content requirements. TSN airs a weekly game package (either football, basketball, or hockey) and also Canadian College Magazine, a weekly wrap-up of CIAU events. Peter Watts hosts this show, and also participates in weekly game broadcasts. He sees a lot of CIAU sports before the year is up.

"The numbers we had for football were a little better this year," said Watts, describing crowds of 6,000 people for the Shrine Bowl games in Edmonton and Calgary, 10,000 people when York played at the University of Toronto, and 18,000 for the Carleton/Ottawa football game at Lansdowne Park in Ottawa. He also mentioned the 13,000-strong crowds at Western's and Queen's Homecomings (not televised).

So why don't we see and hear more about CIAU sports?

"There is a good reason why

network television doesn't do a game-of-the-week package," Watts said. "It costs just as much for CTV to do a CIAU game as it does for a CFL game. The common belief is that poor crowds in the stands equals boring coverage, no matter how good the product is. And there is no guarantee of good or even decent crowds."

"The viewership just wouldn't be there, so neither would the advertising. CTV probably does the Vanier Cup for Canadian content purposes, even though it sells reasonably well."

Doesn't all this leave the CIAU in a Catch-22 situation? Increased media would escalate fan attention, but media won't move in further until the crowds show up.

Watts had no problem solving that one. "The role of the media is to inform, not to sell tickets," he said. "Selling the college game begins on the college campus."

Jack Donohue, coach of the Canadian National basketball team and TSN's basketball analyst, agrees. "What's needed is a change in attitude towards university athletics in Canada," says Donohue, "and it's not just the fans. It starts higher up."

Donohue says administration must realize the importance of athletics and encourage its development. He uses the Universities of Alberta and Calgary as examples. "Look at the jobs Don Horwood (Alberta) and Gary Howard (Calgary) have done. In only a couple of years, both have put together first-class programs for basketball. They've been getting lots of support. My understanding is that this is one of the few places where the President of a university will attend

an athletic function."

Donohue was referring to Dr. Myer Horowitz' appearances at games and at a breakfast for the athletes and the media.

Donohue discussed Bishop's University as another example. Bishop's, with a total enrolment of 1,200, fielded a football team that was a Vanier Cup contender. Their basketball team participated in the Bears' Tournament, and although they finished last, the team was tough, disciplined, and quick.

"I get great support from the Dean and the Athletic Director," says Bishop's basketball coach Ed Pomykala. "The program is advancing in leaps and bounds every year. We'll be a force in our conference this year."

"Bishop's is a great example of what can be done," says Donohue, "but the attitude needs to be more universal."

The attitude also has to find its way down among the students. Dale Schulha is the Director of Marketing and Public Relations for the Department of Athletics at the University of Alberta. He has found the riddle of the fans impossible to solve without the use of alcohol.

"We've been told that if we go back to the 'Cheer for Beer' idea, the kids will crawl out of the woodwork," says Schulha. "But we decided not to continue that on philosophical grounds. We may re-evaluate that position if this persists."

"We've tried everything. We've given away tuitions, a trip to the Grey Cup, and we've had a few single-game sponsorships as well. The kids still don't come."

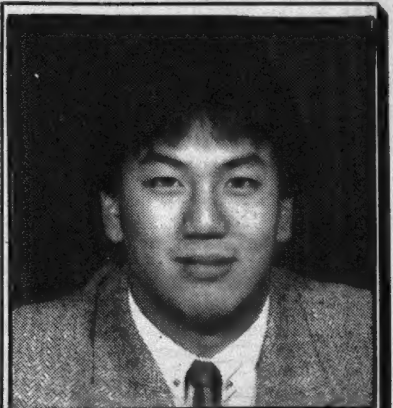
Watts offers a reason why. "There

is an incredible number of people involved in intramurals and the like, on this campus and on other campuses. People today are do-ers, not watchers. It takes a heck of a lot to pull them away from whatever it is they're doing and go sit on their hands and watch somebody else do something."

Schulha may be finding that out the hard way. "We want to do a big market survey, on and off campus," he says. "But that involves a lot of money. It won't happen for a while."

Meanwhile, in campus gymnasiums, arenas, and stadiums across Canada, excellent young talent is being showcased and exciting games are being played.

No one is watching. According to Dale Schulha's statistics, they're busy somewhere else, drinking beer.



## The Wak'er tops 'em all

Bears right winger Stacey Wakabayashi has been chosen as the Canada West Player of the Week for the week ending November 30th.

In Alberta's two game sweep over the University of Regina last weekend, Wakabayashi scored three goals and four assists, including the game winner in the Golden Bears' 10-2 drubbing of the Cougars Friday night.

The Kamloops, B.C. native is now tied for fifth place among CWUAA scorers with 12 goals and 15 assists for 27 points.

The 5'8", 180 lbs., Special Education student is in his third year as a Golden Bear.

## Bears pass midterms

by Mark Spector

The Bears have wrapped up the first half of the Canada West season and they find themselves in a tie for third place with the Saskatchewan Huskies. Both teams have 16 points... Considering the troubles that coach Clare Drake has had to deal with, a record of 8-6 can't be considered that bad. Especially in the CWUAA, the toughest conference in the CIAU. Manitoba, a

team that has blossomed into a favourite along with Calgary to win the league this year, has 21 points (10-3-1) and is just one point behind Calgary (11-3)... Of course, if you look at the CIAU Top Ten rankings for hockey, it seems hard to swallow that Alberta plays in the best league in Canada, but as in every other university sport, the eastern bias lives and breathes in these rankings too... Consider that the

fourth place team in Canada West won the nationals last year. Also consider that the Calgary Dinosaurs would have been there too, but after two extremely physical series with Saskatchewan and Manitoba, they lost in Trois Rivières to a finesse-orientated UQTR. The Patriotes, in turn, were handled methodically by an Alberta squad

continued on p. 14



Dean Bennett

### Hypocrisy

As the 1986 Grey Cup recedes into memory (Yeah, Cats!), it's now time to reflect back on one aspect of this year's playoffs that I found particularly disenchanted.

After the poor attendance showing at the Calgary-Edmonton semi-final, a hue and cry rang about the city that Edmonton fans were lazy and had no civic pride. One local TV station even gave away "I'm not a wimp" t-shirts to supporting fans. This whole scenario represents to me the underlying hypocrisy of professional sports.

If you hear about a new film that's come to town — a film that's been panned by critics and friends alike — you probably won't go see it because it's a bad film; and you don't feel guilty because a bad product should not be purchased. That's good business. The same applies to stage plays, consumer goods, anything.

In sports, however, it's different. Where else can a company like the CFL not fare well in the marketplace, but still be able to throw the guilt back on the consumer?

Maybe at one time sports could draw on fan allegiance as a justifiable form of financial support, but not anymore. Pro sports has made it perfectly clear in the last decade or so that it is, first and foremost, a business. For example, the introduction of free agency allowed baseball players to ply their trade for bigger bucks in distant cities. Al Davis apologized profusely to the good fans of Oakland, but still took his Raiders south to the land of milk and money. CFL players owe no allegiance to the league, jumping to the NFL if a better offer presents itself. And who can blame them? They're earning the most amount they can in the limited time available. However, for these leagues to turn around and expect blind faith from the fans is ludicrous!

Okay, if it's a business, it's a business. I paid my dough, give me a show. And if I don't like it, I'm not coming back.

One particular moment will forever exemplify this hypocrisy to me. It happened at an Oiler game last year. The Oilers came out, floated for three periods and ended up losing badly to an inferior Pittsburgh Penguin team. So when Gretzky came out as a game star, he was booed. I was there. We weren't booing Gretzky; we were booing the one representative of a hockey club that didn't try.

But after the game, print and electronic media alike were all over the fans for booing Gretzky, and the Oilers in general, after all the good times the team had brought them. And then, if you can believe it, fans were phoning sports talk-in shows and apologizing. Apologizing! Here's a fan who paid \$20 plus to go watch Paul Coffey go through the motions and now he's phoning in to apologize. What a scam!

For fans like that, don't sell them a "I'm not a wimp" t-shirt, sell them a "I'm a naive sucker" shirt. They're more a sign of the times.



continued from p. 13

that roughed them up like no other team in Quebec had done all year.

In the Golden Bears' camp things are finally looking positive, as they disposed of Regina on the road in a pair of lopsided wins. Judging by their play in Regina, a team that can't do anything if not put the puck in the net, the young Alberta defense seems to be coming together... Of the seven blueliners that began the year, only three had CIAU experience — a total of four years between them... The forwards, though, must shoulder an even share of the blame for Alberta's total of 73 goals-against, the highest amongst the top six in the league. They've been busy scoring goals themselves (95, 2nd in the league), but have avoided their own end religiously. One of the biggest problems is that last year's best checking unit — Otto, Dill, and Patrick — has become this year's top offensive unit. And nobody has picked up the slack.

Dill has been the biggest threat, notching the second most points in Canada West (13, 23-26), while Otto has 21 points. Dennis Cranston, however, has not produced to his capability. The first-line center has been injured, though, and played anyway. His game will come around as soon as he returns to his usual form of winning 75% of his face-offs... Denis Leclair, between trips in and out of Drake's doghouse (mostly in), has mustered 15 points in just 12 games. When he dresses,

the fifth year veteran plays solid hockey, but somehow he just can't seem to lose the **Bad Attitude** rap that haunts him... Rookie leftwinger **Todd Stokowski** has been very impressive, but like his mates will have to bring his defensive game around if the Bears are going anywhere... The talk around the dressing room last year was about earning their way into the finals by winning Canada West. The same talk is there this year, and with this team yet to peak, the chances seem a little better... With two hard-hitting playoff series between them and a CWUAA flag, perhaps the bye as hosts is the smartest way to go for Alberta... The bottom line however, is to beat the **Dinos**, a team that has defeated Alberta in their last six seasonal meetings. If Alberta wants to host at least a semi-final series, they've got to knock either Calgary or the Bisons.

The goaltending picture has taken on a bit of a cloudy outlook of late, with **John Krill** playing solidly in Regina and the incumbent **Darren Turner** returning after Christmas. "Is Krill finally settling down, or is this just another calm before the flurry?" is what Drake must be asking himself. Chances are that Turner will see some exhibition action over Christmas and should start in **Vancouver** against UBC in the Bears' first action in the second half of the schedule... The coach has seen enough shaky goaltending this year to make up his mind, and just ask Denis Leclair how easily he changes his mind.

# University Sports Scoreboard

## Hockey

	GP	W	L	T	GF	GA	PTS
Calgary	14	11	3	0	102	57	22
Manitoba	14	10	3	1	76	56	21
Alberta	14	8	6	0	95	73	16
Sask.	14	8	6	0	79	62	16
Brandon	14	6	8	0	57	67	12
UBC	12	4	7	1	46	63	9
Regina	12	3	9	0	49	88	6
Leth.	14	3	11	0	49	87	6

**SCOREBOARD:**  
Nov. 28: **Alberta** 10 at Regina 2; Calgary 6 at Manitoba 8 (OT); UBC 1 at Saskatchewan 5; Lethbridge 2 at Brandon 5.  
Nov. 29: **Alberta** 6 at Regina 2; Calgary 6 at Manitoba 4; UBC 2 at Saskatchewan 4; Lethbridge 3 at Brandon 1.

END OF FIRST-HALF OF SEASON

## SCORING LEADERS

	GP	G	A	PTS
Paul Geddes, C	13	20	22	42
Craig Dill, A	14	13	23	36
Ken Morrison, S	14	16	16	32
Terry Jones, C	14	10	18	28
Todd Elik, R	12	13	14	27
Stacey Wakabayashi, A	14	12	15	27
Harry Mahood, M	13	8	16	24
Mark Trotzok, UBC	12	13	10	23
Brent Marinos, R	12	13	9	22
Adrian Sakundiak, S	14	10	12	22
Chris Saint-Cyr, M	14	8	14	22
Jamie Fiesel, R	12	7	15	22
J. Odland, L	14	6	16	22
Parie Profit, A	14	9	12	21
Dave Otto, A	11	5	16	21
Barry Bracko, C	14	9	11	20
Dennis Cranston, A	12	6	14	20
Todd Savoye, C	14	6	14	20

## SPECIALTY TEAMS:

POWERPLAY	PPG	ATT	PCT.
Calgary	24	86	27.9
Alberta	22	82	26.8
Lethbridge	22	90	24.4
Brandon	19	87	21.8
Saskatchewan	21	101	20.8
Manitoba	17	84	20.2
Regina	16	83	19.3
UBC	9	69	13.0

PENALTY KILLING	PPG	ATT	PCT.
Manitoba	11	72	84.7
Alberta	12	68	82.4
Calgary	20	95	78.9
Saskatchewan	18	85	78.9
UBC	20	87	77.0
Brandon	26	108	75.9
Regina	23	90	74.4
Lethbridge	20	77	74.0

## Top Tens BASKETBALL (F)

1. Laurentian (1)
2. Bishop's (2)
3. Toronto (7)
4. Winnipeg (3)
5. Calgary (5)
6. Manitoba (6)
7. Lethbridge (NR)
8. Victoria (4)
9. U.P.E.I. (8)
10. Dalhousie (9)

## BASKETBALL (M)

1. Victoria
2. Western Ontario
3. Winnipeg
4. U.B.C.
5. Alberta

6. Toronto
7. Concordia
8. McMaster
9. Brandon
10. Calgary

## ICE HOCKEY (M)

1. York
2. Calgary
3. Moncton
4. U.Q.T.R.
5. Wilfrid Laurier
6. Manitoba
7. U.P.E.I.
8. Western Ontario
9. Dalhousie
10. Saskatchewan

## VOLLEYBALL (M)

1. Winnipeg
2. Manitoba
3. Saskatchewan
4. Toronto
5. Laval
6. U.B.C.
7. Waterloo
8. Calgary
9. York

## VOLLEYBALL (F)

1. Winnipeg
2. Sherbrooke
3. Victoria
4. Laval
5. Manitoba
6. Toronto
7. York
8. Ottawa
9. Saskatchewan

# need a break...

NEED



lower floor • SUB

pool sharks  
bowling pros  
are welcome!

HOURS: Mon-Fri: 9:00 AM - 10:30 PM  
Sat-Sun: 1:00 PM - 10:00 PM



## ? INFORMATION ? SERVICE

main floor - SUB

getting lost?  
need information?  
come to us!

HOURS: Mon. to Fri. 8 AM - 8 PM  
Sat. 8 AM - 3 PM



... get it in your own backyard

... courtesy of your Students' Union

ROOM



## ROOM of the TOP

- Panoramic view of campus
- Satellite T.V.
- Draught on Tap
- Full Cocktail Service

7th Floor SUB

HOURS:  
Mon. - Fri. 3-12  
Sat. 7-12



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Homemade Soup  
Gourmet Desserts  
Superior selection of  
Breakfast Pastries  
Daily Specials  
Licensed for Beer & Wine  
11:00 a.m. - 8:00 p.m.



HOURS:  
7:00 a.m. - 8:00 p.m.  
Main Floor SUB

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in HUB

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- Full Cocktail Service
- Specialty Liquors and Liqueurs



Hours:  
3:00 pm to 1:00 am  
Monday - Saturday  
8915 - 112 Street (HUB)

# SERVICES:

- SORSE
- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting





# Footnotes & Classifieds

## Footnotes

### DECEMBER 4

Chaplains: X-Mas Party - Open House - a time to mix and mingle! (Service at 5 pm.).

U of A Nordic Ski Club: Swiss Valley Ski Club Ski Tour: meet 10 am. S.E. corner P.E. Bldg.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Ctre., 11122 - 86 Ave.

U of A New Democrats: Collecting Christmas gift donations for children of striking Gainers workers. 11 am to 3 pm.

Young Executives Club: To the D.U.s - thanks. You were our most supportive fraternity for Coleco.

### DECEMBER 5

Baptist Student Union: Hayride!! 8 pm. Contact Mel for details 432-5118. All Welcome.

U of A German Club: X-Mas Party, Int'l Students' Ctre., \$2.00 Members \$3.00 non-members. Starts 7 pm.

U of A New Democrats: Collecting Christmas gift donations for children of striking Gainers workers. 11 am to 3 pm.

### DECEMBER 7

Lutheran Campus Ministry: 10:30 am. worship on the second Sunday in Advent SUB 158A. (Last Sun. worship on campus until Jan. 11/87).

Chaplains' Assoc.: Lister Hall Worship every Sunday with students. 10:30 am. in Gold Room.

### DECEMBER 8

Sing with other men from your neighborhood 7 pm. to 10 pm. Mondays, 6240 - 112 Street (School for Deaf), Klondike Chordsmen Chorus (SPEBS-QSA). For ride/info phone 457-SING (24 hrs. rec. ans.)

U of A Eckankar Club: noon hour discussion. Bring your lunch. "Eckankar: What Is It?" Athabasca Hall, Heritage Lounge 12-1.

### DECEMBER 10

U of A Student Pugwash: Christmas Pot Luck Dinner 6:30 pm. Int'l Students Ctre., licensed for liquor (but not provided).

### DECEMBER 11

Lutheran Campus Ministry: 7:30 pm. Prayer during Exam Week? (Last Thurs. evening worship until Jan. 8/87). 11122 -86 Ave.

### DECEMBER 19

Campus Rec/P.E.: Volunteers (ages 18-25) needed for strength Conditioning Program (Jan/87) Reg. deadline today! Info: 438-6104 or 432-3890.

### DECEMBER 20

Young Executives Club: Noggin-Into-Christmas party! Ritchie Hall. Only \$3. ph. 432-5036.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

IVCF: Information re: Banff International Christmas (Dec. 21 - 26) Ph. 458-6478.

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Mensa: meets first and third Thursdays at the Power Plant. All SU members welcome.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

U of A Ski Club: Ski Tod Mountain Dec. 26 - Jan. 1. \$259. Register Now! 432-2101 030H SUB.

Investors' Club: logo competition - bring entry to meeting Dec. 2 and win \$25,000.00. Call 434-EVAN.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: Files for all members! Check into other benefits of becoming a member: Bus 3-02, ph. 432-5036.

## Classifieds

### For Rent

Fine old Garneau house to share, 3 blocks to University, furnished, parking stall. Looking for one mature student. Available Dec. 15 or Jan. 1. Call Phil at 452-9137 (Days) or 439-2355 (Evenings).

### For Sale

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Freezer, 20 cubic foot Coldspot. Excellent working condition. \$185.00 O.B.O. Phone 453-3146 after six.

Nishiki Bushwacker Mountain Bike, 6 months old \$450.00. Bill 476-5888.

Bus Pass - December - \$28. Phone 432-9560.

"Herbalife: 30% off all products. Dennis at 481-2352 (H), 451-7272 (Ext. 315) (W).

Extremely good looking puppies! Part Collie-Shepherd. Available Dec. 20. Reserve now. 986-5708.

Santa Claus ideas: used typewriters from \$50, new typewriters from \$189, computer interfaceable typewriters from \$425. Mark 9, Hub Mall, 432-7936.

### Wanted

Edmonton Free University. Instructors needed in all areas of self-improvement and innovative education. Call 439-5830.

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Wanted: babysitter for children ages 2 yrs. and 3 yrs. Weekdays and some weekends. Call 435-9126.

Witness Wanted: Would anyone seeing the collision between the eastbound blue chevy and the green stationwagon at the corner of 109th Street and 82nd Avenue on Thursday, Nov. 20th at approximately 3:00 PM please phone Holly Slavik at 439-6751.

Can't make it on the Whitefish Ski Trip? No problem! Call Greg at 962-3575, I'll make it worth your while!

Part-time research assistants for phone calls and interviews. Approx. Jan 7th - early Feb. 15 hrs/week. Lump sum payment \$360. Knowledge of any second language an asset. If interested call 432-4792 8:30 - 4:30 Thurs. or Friday for an interview.

All Artists and Graphic Artists: Looking for Logo and Store Front Design for food industry. Will pay \$200 for successful submission. Info: Rob at 439-0305, John at 433-6914. (Due Jan. 15/87).

Student to Babysit 2 small children ½ day to 3 days per week. Two blocks from University. Housekeeping as well if interested - paid accordingly. Phone 433-6294.

### Services

Professional Word Processing Services. Term papers and theses. Clareview area. Call Chris days 420-5357 or evenings 473-4070.

\$1.75 per page, double spaced only, 24 hour service, leave message at 487-7271.

High Level Secretarial Services: typing-word processing, photocopying (colour) reduction & enlargement 433-3272.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Laser printed word processing; when quality & price count - 462-2033.

You Provide Content - I'll Provide Correctness! Newly-retired English teacher will type and/or type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Magic Keys Wordprocessing. Reports, Thesis, Resumes, etc. \$1.50/pg. Millwoods. Ada, 463-0103.

Garneau Secretarial Service. A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

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Hall Party tickets printed. Low prices. Rush orders welcome. Phone 433-9307.

"Willing to do typing or wordprocessing in my home days or evenings. Qualified stenographer. Ph: 481-8041."

Editing by M.A. (English). Term papers, essays, theses, reports. Typing available. Phone 434-8975.

Essays your downfall? Improve style, coherence, grammar, etc. Professional English instructor - \$9.00 hour. Call Janice 426-7155.

Typing. Also MTS. Karen 432-2843, evenings 438-9470.

Word Processing: Reports, Term Papers, Manuscripts etc. High quality work (30 years experience). Reasonable rates. Phone - 435-6373 after 6 PM (south side).

Will type for students. Call Wilma 454-5242.

Typesetting. Quality work and reliability at reasonable rates. Howard, 986-5357.

For Typing. \$1.00 a page. Near campus. 432-7392.

Professional typing available. \$1.50/page. Rush papers welcome. Bess-Marie (Riverbend) 434-9982.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing - Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Professional Typing - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Experienced typist. Near Londonderry. Reasonable rates 475-4309.

Typing. IBM Selectric. Call: Mrs. Theander 465-2612.

Word Processing, near Bonnie Doon, reports, term papers, reasonable. Tel: 466-1830.

Panorama January 23-25, \$135.00 per person, on hill condos, lifts, transportation. Phone 450-0898.

Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

Confused with Chem 200? 4 years TA experience. 461-1368 John.

### Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

Improv. Queen; Have a Gala; Dickhead.

To my irresistible Penguin, Ann: Mine is becoming a smilin face as the days grow shorter. I can almost hear talk talk in the background. Almost! Hope everything is groovy. Rendezvous Mon. noon in Sub. My scarf is ransom! Luv your little Gumby!

Psych. 260 - Hi to tall, dark, and handsome in the blue bomber. M.W.F. 8:00 a.m. Let's get together and discuss pages 280-285 in Detail. The Enamored 3.

The Goddesses (Aphrodite, Hera, Artemis, Athena) want to wish all their computer buds a Merry Christmas! Talk to ya next year!

Bondage Bunny: My handcuffs await you. Miss you. With love, Freddy.

To the inconspicuous chucklers: Sorry for the giggle fits in Rutherford. The stress of university life is getting to us. To handle this we follow the motto "If all else fails, laugh!" Hope your studying goes well in the future and have a Merry Christmas. Hop-a-long and tall associate.

P & L - There's "snow-doubt" about it, the war isn't over yet! Beware. J & S.

Know what "rpg" is? If you're interested to play in a good campaign, call 465-5022 for details.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

### Lost

To Person who took my B/R Sun Ice on Friday. Please drop off keys, glasses to Lost & Found. Freezing.

One grey and red 3/4 length jacket at Bar None. Reward offered for return. Call 432-1885.



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